X: 1

T:Craig Starey Jig

M:6/8

L:1/8

C:by John Arcand (from Fiddle Tunes 2004)

S:arr. and chords: Grey Owl Band

N:The very first pickups were originally 1/2 bar long and were def#, leading up to the g.

N:But that's likely confusing to our dancers. So PLK matched it to every other time; a single note.

N:Originally bar B5 was same as bar A5, so that the whole second halves of the A and B parts

N:were identical. But that has potential confusion for the dancers, so Phil and Miche devised

N:a drastically differing bar B5, and Jay and Phil made the chords in the 2nd half of the B

N:part differ from those in 2nd half of the A part.

N:We hope John will be understanding of this tinkering with his tune.

Z:transcribed Ann Saban; abc's PLK

K:G

B|"G"gag "G/D"fed|"C"efg "G"dBG|"C"EGc "G"DGB|"A"A^ce "D"def|!

"G"gag "F#m"fed|"Em"efg "G"dBG|"C"EGc "G"BAG|"D"DGF "G"G2:|]!

D|"G"GBc BAG|"D"DGF "G"G2 d|"C"efg "D"fed|"A"Ad^c "D"dBA|!

"G"GBG "Bm/F#"ABd|"C/E"efg "G/D"dBG|"C"EGc "G/B"BAG|"D/A"DGF "G"G2:|]!